



Oscar Heyman diamond, 18K white gold and platinum gardenia set

Featuring Jewelry & Fine Art, Tax-Free



Tiffany & Co. Schlumberger leaf bracelet

Inaugural Auction By Pook & Pook, Stuart Kingston Galleries, Nov. 19

WILMINGTON, DEL. — On Saturday, November 19, Pook & Pook joins forces with Stuart Kingston Galleries to present a tax-free jewelry and fine art auction out of Stuart Kingston's Wilmington gallery.

Founded in 1930 by Maurice Stein, Stuart Kingston Galleries is now run by Maurice's son, James, and grandson, Edward. The company specializes in contemporary and estate jewelry and fine art. Over its 80-year history, Stuart Kingston Galleries has presented several auctions of jewelry and fine art, though in recent years has emphasized the retail facet of the business. James Stein was quoted saying that

the collaboration with Pook & Pook will bring the company "back to its [auction] roots." Pook & Pook is best known for fine and decorative arts, though has had success auctioning jewelry independently and in dedicated sales. Ron Pook said he hopes that partnering with the respected jewelry experts at Stuart Kingston Galleries will solidify Pook & Pook's status within the jewelry market and is excited to offer clients a tax-free buying experience.

The partnership offers the same objects and service that the clients of both institutions expect, at a lower cost to buyers than New York or Philadelphia companies. November's sale features around 150 lots of estate and current jewelry pieces as well as more than 130 lots of fine art. With items in a variety of price ranges, this accessible auction also includes several showstopping offerings. A GIA-certified, pear-shaped, 4.83-carat diamond and platinum ring, a pair of Van Cleef & Arpels sapphire and diamond ear clips, two Schlumberger for Tiffany & Co. pieces and an Oscar Heyman 18K white gold, platinum and diamond gardenia set are all pieces to watch.

Art highlights include two lots of Frank Earle Schoonover oil on canvas illustrations, a Remington Schuyler oil on canvas painting of a Native American boy and wolf, maritime scenes by Donald Mosher and an oil on canvas by Peter Hurd depicting the Chadds Ford mill on the Brandywine river.

Interested bidders can view all items at Stuart Kingston Galleries on Saturday, November 12, from 10 am to 2 pm; Wednesday through Friday, 10 am to 4 pm; and from 9 to 10 am before the auction on November 19.

Stuart Kingston Galleries is at 2010 Pennsylvania Avenue. For information, 302-652-7978, 610-269-4040, www.stuartkingstonjewelers.com or www.pookandpook.com.



Peter Hurd (American, 1904–1984) oil on canvas titled "After a Rain"

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Historic John Trumbull Paintings Go Up At Wadsworth Atheneum Museum

HARTFORD, CONN. — Three historic scenes by America's first history painter, John Trumbull, are central to a new installation at the Wadsworth Atheneum Museum of Art that explores the visual interpretation of the Revolutionary War (1775–1783). "John Trumbull: Visualizing American Independence" features more than 30 objects taken from the museum's permanent collection, including an additional work by Trumbull as well as works by modern artists who revisited the legacy of the war

in the Twentieth Century in observance of major anniversaries such as the bicentennial of George Washington's birth in 1932 and the nation's bicentennial in 1976. The installation is on view through July.

John Trumbull (1756–1843) served in the Continental Army during the Revolutionary War and later created a series of eight paintings devoted to the subject, explaining once to Thomas Jefferson that he hoped the paintings would "diffuse the knowledge and preserve the memory of the noblest series of actions which have ever dignified the history of man." After completing a second edition to adorn the rotunda of the United States Capitol in Washington, D.C., Trumbull began a third and final series in 1831. Due to his failing health Trumbull was only able to complete five of the paintings, all of which were purchased by the trustees of the Wadsworth Atheneum.

Trumbull's Revolutionary War scenes were some of the museum's inaugural objects, and were displayed when the first gallery opened in 1844. Three of those paintings, "The Death of General Montgomery in the Attack on Quebec, December 31, 1775," "The Declaration of Independence, July 4, 1776" and "The Capture of the Hessians at Trenton, December 26, 1776," are included in the exhibition. "The Death of General Warren at the Battle of Bunker's Hill, June 17, 1775" is on view in the museum's Morgan Great Hall, and "The Death of General Mercer at the Battle of Princeton, January 3, 1777" is scheduled for loan to a peer institution.

Trumbull's role as artist-historian encouraged later generations of artists to visually reinterpret the American Revolution and secure the legacy of its heroes. "Trumbull set the stage for later generations of

artists to reinterpret the Revolutionary War and enhance the iconography of American independence," said Robert H. Schutz, Jr, associate curator of American paintings and sculpture.

One of the most frequently portrayed subjects from this period is George Washington, whose image — especially after his death — became so symbolic that memorial portraits elevated him to a divine figure. Many portraits were made into engravings and mass-produced, providing artists with easy accessibility to Washington's likeness for transfer onto textiles, decorative arts, jewelry, postage stamps, currency and other objects. This exhibition features a range of such renditions, including several Nineteenth Century ceramic jugs decorated with Washington's image and a 1975 color lithograph by Alex Katz titled "Young Washington" from the Kent Bicentennial Portfolio "Spirit of Independence."

The Wadsworth Atheneum Museum of Art is at 600 Main Street. For information, 860-278-2670 or thewadsworth.org.

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"The Declaration of Independence, July 4, 1776" by John Trumbull, 1832, oil on canvas. Wadsworth Atheneum Museum of Art, purchased by Daniel Wadsworth and members of the Atheneum Committee.

GRAND RAPIDS, MICH. — Fashion takes center stage at the Grand Rapids Art Museum with "Iris van Herpen: Transforming Fashion," on view until January 15, featuring 45 haute couture outfits selected from 15 of van Herpen's collections: 18 pieces from the designer's most recent lines, a selection of her shoe designs and 27 works from van Herpen's solo exhibition at the Groninger Museum, Netherlands. The Grand Rapids Art Museum is at 101 Monroe Center. For information, 616-831-1000 or www.artmuseumgr.org.