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# A Life in Full

THIS MUSEUM CURATOR ILLUSTRATES THE DELICATE ART OF BEING A WORKING MOM—MINI EMERGENCY INCLUDED!—WITH A COOL HEAD.

**ERIN MONROE, 36**

- Assistant curator of American paintings and sculpture at the Wadsworth Atheneum Museum of Art, in Hartford, Connecticut
- Married to Mark Monroe, with two daughters—Abigail, 2, and Milly, 1
- West Hartford, Connecticut



10:30 A.M. "This morning I led a teacher workshop. It went well, but last night my colleague and I were still scrambling to research one of the paintings we presented. Gotta roll with it."



10:49 A.M. "Oh boy. My husband called. Abby hurt her arm at day care—nothing serious—but he's picking her up now. I need to leave work early to take her to the doctor and get checked."

**CHILD SUPPORT**  
"Many of my coworkers are new parents, too. It's comforting to know that they can relate."



11:08 A.M. "I'm reviewing the annual report that will be distributed to trustees and members with Susan L. Talbott, the museum's director. It highlights the year's acquisitions and exhibits."



12:35 P.M. "The Wadsworth is hosting an event next week. The chief curator, Robin Jaffee Frank, and I are going over this gallery's prevalent themes to prep for our talks with the guests."



3:12 P.M. "Back from the doctor's—and feeling better! Abby had a dislodged tendon, which the doctor said is common for her age. He popped it back into place and she recovered quickly."



6:15 P.M. "I picked up Milly from day care, then some dinner. After a crazy day, we can now relax with our dog, Eyck. Yes, we named him after the Dutch artist. And, yes, we're total dorks."

**REC CENTER**  
"I stock a few drawers with kid-friendly items—Mark's old ties, empty lotion jars—and Abby and Milly find it an endless source of entertainment to pull everything out."

**OFFICE SPACE**  
"At home I have my hands full with the girls, so my job feels like 'my own time.'"

Photographs by Emily Kinni